

## ONIX for Books codelists Issue 43

This is the consolidated list of agreed additions and updates for Issue 43 of the ONIX for Books codelists, ratified by the ONIX International Steering Committee during its meeting in October 2018.<sup>1</sup>

The ONIX codes – including those new codes here – are available via the EDITEUR website and via a multilingual interactive browser at <https://ns.editeur.org/onix>

### Codelists Issue 43 Additions and changes

Within the tables, additions are in red, changes and clarifications in blue and unchanged text is in black.

#### List 51 – Product relation

Code	Label	Note
<b>43</b>	Adapted from	<Product> is an adapted (dramatized, abridged, novelized <i>etc</i> ) version of <RelatedProduct> (inverse of code 44)
<b>44</b>	Adapted as	<Product> is the original from which <RelatedProduct> is adapted (dramatized, <i>etc</i> ) (inverse of code 43)

#### List 73 – Website role

Code	Label	Note
<b>46</b>	Publisher's or third party website for privacy statement	For example, a page providing details related to GDPR

<sup>1</sup> For reference, the following lists included in issues up to Issue 36 will not be included in Issue 43:

6, 7, 8, 10, 11, 26, 33, 35–40, 47, 52, 54, 56, 63, 67, 75, 78, 94, 95, 101, 138, 140

A handful of codes in lists 1, 22, 34, 49 and 51 used only with 2.1 will also be omitted:

List 1 codes 12, 13, 14; List 22 codes 04, 05; List 34 codes 00, 01, 04, 08–15 ; List 49 code ROW; List 51 codes 14, 15, 36

## List 74 – Language code

Code	Label	Note
<b>qls</b>	Neutral Latin American Spanish	ONIX local code, distinct and exclusively spoken variation of Spanish, not distinguished from spa (Spanish, Castilian) by ISO 639-3. Neutral Latin American Spanish should be considered a 'shorthand' for spa plus a 'country code' for Latin America – but prefer spa plus the relevant country code for specifically Mexican Spanish, Argentine (Rioplatense) Spanish, Puerto Rican Spanish etc. Neutral Latin American Spanish must only be used with audio material (including the audio tracks of TV, video and film) to indicate use of accent, vocabulary and construction suitable for broad use across Latin America

Neutral Latin American Spanish is a specialist spoken variant of Spanish used in the audio and filmed entertainment sector (originally for telenovelas and film dubbing) , distinct from Mexican Spanish, Colombian Spanish, Argentine Spanish (*etc*) variants, and from Iberian Spanish (Castilian). The qls code must not be used with written material.

## List 81 – Product content type

Code	Label	Note
<b>13</b>	Other speech content	eg an interview, <a href="#">speech</a> , <a href="#">lecture or discussion</a> , not a 'reading' or 'performance')

## List 91 – Country code

Code	Label	Note
<b>SZ</b>	<a href="#">Eswatini</a>	Formerly known as Swaziland

This change reflects an update in the underlying ISO 3166-1 country code list.

## List 96 – Currency code

Code	Label	Note
<b>PHP</b>	Philippine <a href="#">Peso</a>	Philippines
<b>SZL</b>	Lilangeni	<a href="#">Eswatini</a> (formerly known as Swaziland)
<b>VEF</b>	Bolívar	Venezuela (formerly Bolívar fuerte). <a href="#">Deprecated</a> , replaced by <a href="#">VES</a>
<b>VES</b>	Bolívar Soberano	Venezuela ( <a href="#">replaced VEF from August 2018 at rate of 100,000:1</a> )

These changes reflect updates in the underlying ISO 4217 currency code list. Note the change of spelling for the Philippine Peso reverses a change that was made in error by the ISO Registration Authority and included in Issue 39.

### List 153 – Text type

Code	Label	Note
05	Flap / cover copy	Primary descriptive blurb taken from the back cover and/or flaps
27	Secondary flap / cover copy	Secondary descriptive blurb taken from the back cover and/or flaps, used only when there are two separate texts and the primary text is included using code 05
28	Full cast and credit list	For use with dramatized audiobooks, filmed entertainment <i>etc</i>

### List 163 – Publishing date role

Code	Label	Note
30	Streaming embargo date	For digital products that are available to end customers both as a download and streamed, the earliest date the product can be made available on a stream, where the streamed version becomes available later than the download. For the download, see code 02 if it is embargoed or code 01 if there is no embargo
31	Subscription embargo date	For digital products that are available to end customers both as purchases and as part of a subscription package, the earliest date the product can be made available by subscription, where the product may not be included in a subscription package until some while after publication. For ordinary sales, see code 02 if there is a sales embargo or 01 if there is no embargo

### List 166 – Supply date role

Code	Label	Note
02	Sales embargo date	If there is an embargo on retail sales (of copies from the supplier) before a certain date and this is later than any general or market-wide embargo date, the date from which the embargo is lifted and retail sales and fulfillment of pre-orders are permitted. Use code 02 here ONLY in the exceptional case when the embargo is supplier-specific. More general market-wide or global sales embargos should be specified in <MarketDate> or <PublishingDate> codes. In the absence of any supplier-specific, market-wide or general embargo date, retail sales and pre-order fulfillment may begin as soon as stock is available to the retailer

### List 167 – Price condition type

Code	Label	Note
04	Linked subsequent purchase price	Purchase at this price requires commitment to purchase specified other product, not included in price

**List 175 – Product form detail**

Code	Label	Note
<b>B518</b>	With serialized authenticity token	For example, holographic sticker such as the banderol used in the Turkish book trade

**List 240 – Audiovisual item type**

Code	Label	Note
<b>01</b>	Audiovisual work	A complete audiovisual work which is published as a content item in a product which carries two or more such works, eg when two or three AV works are published in a single omnibus package
<b>02</b>	Front matter	Audiovisual components such as a scene index or introduction which appear before the main AV content of the product
<b>03</b>	Body matter	Audiovisual components such as scenes or ‘chapters’ which appear as part of the main body of the AV material in the product
<b>04</b>	End matter	Audiovisual components such as advertising which appear after the main AV content of the product

**List 241 – Audiovisual item identifier type**

Code	Label	Note
<b>01</b>	Proprietary	For example, a publisher’s own identifier. Note that <IDTypeName> is required with proprietary identifiers
<b>03</b>	GTIN-13	Formerly known as the EAN-13 (unhyphenated)
<b>06</b>	DOI	Digital Object Identifier (variable length and character set beginning ‘10.’, and without http://dx.doi.org/)
<b>12</b>	IMDB	Motion picture work identifier from the International Movie Database
<b>18</b>	ISRC	International Standard Recording Code, 5 alphanumeric characters plus 7 digits
<b>19</b>	ISAN	International Standard Audiovisual Number, 16 or 26 hex digits, with optional alphanumeric check character(s), unhyphenated
<b>31</b>	EIDR	Entertainment Identifier Registry DOI

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 26 October 2018