

ONIX for Books codelists Issue 29

This is the consolidated list of additions and updates for Issue 29 of the ONIX for Books codelists. This list was circulated for comment to the national groups and feedback received has been incorporated. The additions and changes, plus one extra entry (code 13 in List 59) were ratified by the ONIX International Steering Committee at its meeting during the London Book Fair.

Codelists Issue 29 additions and changes

Within the tables, additions are in red, changes and clarifications in blue and unchanged text is in black.

List 5 – Product identifier type (ONIX 2.1 and 3.0)

Code	Label	Note
30	UPC12+5	Used only with comic books and other products which use the UPC extension to identify individual issues or products. Do not use where the UPC12 itself identifies the specific product, irrespective of any 5-digit extension – use code 04 instead.

List 7 – Product form (ONIX 2.1 only)

Code	Label	Note
BF	Pamphlet	Pamphlet or brochure, stapled; German 'geheftet'. Includes low-extent wire-stitched booklets bound without a distinct spine (eg many comic books).

This clarifies the use of the 'pamphlet' code for booklets and other publications with a relatively small number of pages (typically less than 48) which are bound simply by folding and stapling.

List 17 – Contributor role (ONIX 2.1 and 3.0)

Code	Label	Note
A12	Illustrated by	Artist when named as the creator of artwork which illustrates a text, or the originator (sometimes 'penciller' for collaborative art) of the artwork of a graphic novel or comic book.
A40	Inked or colored by	Use for secondary creators when separate persons are named as having respectively drawn and inked/colored/finished artwork, eg for a graphic novel or comic book. Use with A12 for 'drawn by'. Use A40 for 'finished by', but prefer more specific codes A46 to A48 unless the more specific secondary roles are inappropriate, unclear or unavailable
A45	Comic script by	Writer of dialogue, captions in a comic book (following an outline by the primary writer).
A46	Inker	Renders final comic book line art based on work of a separate illustrator or penciller. Preferred to code A40.
A47	Colorist	Provides comic book color art and effects. Preferred to code A40.
A48	Letterer	Creates comic book text balloons and other text elements (where this is a distinct role from script writer and/or illustrator).

These new roles are added for use primarily in the comic book market. Other existing roles that might be required include:

- A09 (Created by) for the creation of the original characters or setting, but with no particular creative involvement in this specific story;
- A10 (From an idea by) for the creator of the story outline who did not write the detailed text – in comics, sometimes credited as ‘Plot by’;
- A11 (Designed by) for the originator of page layouts – in comics, sometimes credited as ‘Layouts by’;
- A14 (Text by) for the primary writer of the text – in comics, sometimes following a plot outline by the creator of the story (role A10);
- A36 (Cover design or artwork by);

List 26 & 27 – Subject scheme identifier (ONIX 2.1 and 3.0)

Code	Label	Note
A6	Nomenclature discipline scolaire	French educational subject classification scolomfr-voc-015, used for example on WizWiz.fr. See ‘http://www.lom-fr.fr/scolomfr/vocabulaires/consultation-des-vocabulaires.html’ .
B0	EuroVoc	EuroVoc multilingual thesaurus. <SubjectCode> should be a EuroVoc concept dc:identifiant (for example, 2777, ‘refrigerated products’). See ‘http://eurovoc.europa.eu’ .
B1	BISG Educational taxonomy	

Code B1 is for use with a forthcoming taxonomy from BISG, with exact usage to be clarified as soon as the taxonomy is available.

List 28 – Audience (ONIX 2.1 and 3.0)

Code	Label	Note
09	Second language teaching	Intended for use in teaching second languages, for example teaching German to Spanish speakers. Prefer code 07 for products specific to teaching English.

Code 07 is a narrower term, and should continue to be used for products specific to teaching English.

List 30 – Audience (ONIX 2.1 and 3.0)

Code	Label	Note
30	Nomenclature niveaux	French educational level classification scolomfr-voc-022, used for example on WizWiz.fr. See ‘http://www.lom-fr.fr/scolomfr/vocabulaires/consultation-des-vocabulaires.html’ .

List 33 – Other text type code (ONIX 2.1 only)

Code	Label	Note
49	Official recommendation	For example a recommendation or approval provided by a ministry of education or other official body. Use <Text> to provide details and <TextSourceCorporate> to name the approver.

List 44 – Name code type (ONIX 2.1 and 3.0)

Code	Label	Note
29	EIDR Party ID	DOI used in EIDR party registry, for example '10.5237/C9F6-F41F' (Sam Raimi). See 'http:eidr.org'.
31	VIAF ID	Virtual Internet Authority File – see 'https://viaf.org'. <IDValue> should be a number. The URI form of the identifier can be created by prefixing the number with 'https://viaf.org/viaf/'.

List 59 – Price type qualifier (ONIX 2.1 and 3.0)

Code	Label	Note
06	Corporate / Library / Education price	Price for sale to libraries or other corporate or institutional customers.
10	Library price	Price for sale only to libraries (including public and academic libraries).
11	Education price	Price for sale only to educational institutions (including academic libraries).
12	Corporate price	Price for sale to corporate customers only.
13	Subscription service price	Price for sale to organisations or services offering consumers subscription access to a library of books.

Note that this does not change the *meaning* of code 06 – it continues to indicate sales to customers other than ordinary consumers, and is merely a change of *label* to clarify that meaning. Codes 10–12 are more specific limitations on the applicability of the price, which allows a publisher to specify different prices for corporate and academic sales, or to separate out library prices from other non-consumer prices.

Subscription service prices are intended to allow publishers to indicate positively that a particular books is for sale to a service (such as for example Oyster or Scribd) which offers consumer subscriptions.

List 71 – Sales restriction type (ONIX 2.1 and 3.0)

Code	Label	Note
12	Not for sale to subscription services	Not for sale to organisations or services offering consumers subscription access to a library of books.

In ONIX 3.0, this can be combined with a date to indicate a period or date when the restriction expires.

List 73 – Website role (ONIX 2.1 and 3.0)

Code	Label	Note
45	Publisher's or third party website for permissions requests	For example, a service offering click-through licensing of extracts.

List 94 – Language code (ONIX 2.1 and 3.0)

Code	Label	Note
fit	Meänkieli / Tornedalén Finnish	ONIX local code, equivalent to fit in ISO 639-3.

List 78 – Product form detail (ONIX 2.1 only)

Code	Label	Note
A410	Mono	Includes 'stereo' where channels are identical.
A420	Stereo	
A421	Stereo 2.1	Stereo plus low-frequency channel.
A441	Surround 4.1	Five-channel audio (including low-frequency channel).
A451	Surround 5.1	Six-channel audio (including low-frequency channel).
B400	Self-covered	Covers do not use a distinctive stock, but are the same as the body pages.
B416	Card cover	With card cover (like a typical paperback). As distinct from a self-cover or more elaborate binding.
B514	With perforated pages	With one or more pages perforated and intended to be torn out for use.

List 139 – ONIX sales outlet ID (ONIX 2.1 and 3.0)

Code	Label	Note
BTP	Booktopia	
OYS	Oyster	
SCR	Scribd	
SYM	24Symbols	

List 150 – Product form (ONIX 3.0 only)

Code	Label	Note
BF	Pamphlet	Pamphlet or brochure, stapled; German 'geheftet'. Includes low-extent wire-stitched booklets bound without a distinct spine (eg many comic books).

List 153 – Text type (ONIX 3.0 only)

Code	Label	Note
22	Official recommendation	For example a recommendation or approval provided by a ministry of education or other official body. Use <Text> to provide details and <TextSourceCorporate> to name the approver.

List 175 – Product form detail (ONIX 3.0 only)

Code	Label	Note
A410	Mono	Includes 'stereo' where channels are identical.
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Codelists Issue 29 Additions and Changes

Requirements and specific suggestions for Issue 30 should be discussed within national groups, or raised directly with EDItEUR, before the end of May.

Graham Bell
EDItEUR
19th April 2015