ONIX for Books

This is the consolidated list of additions and changes for Issue 23 of the ONIX for Books codelists, approved by the ONIX International Steering Committee at its meeting during the Frankfurt Book Fair 2013.

Codelists Issue 23 Additions and Changes

Within the tables, additions are in red, changes and clarifications in blue and unchanged codes or text are in black.

List 9 – Product classification type code (ONIX 2.1 and 3.0)

Code	Label	Note
10	NCM	Mercosur/Mercosul Common Nomenclature, based on the Harmonised System.

List 17 – Contributor role code (ONIX 2.1 and 3.0)

Code	Label	Note
B27	Thesis advisor or research supervisor	
B28	Thesis examiner	

List 26 and 27 – Subject scheme identifier (ONIX 2.1 and 3.0)

Code	Label	Note
A3	Statystyka Książek Papierowych, Mówionych I Elektronicznych	Polish Statistical Book and E-book Classification.

List 29 – Audience code type (ONIX 2.1 and 3.0)

Code	Label	Note
25	IoE Book Band	UK Institute of Education Book Bands for Guided Reading scheme (see http://www.ioe.ac.uk/research/4664.html). <AudienceCodeValue> is a colour, eg 'Pink A' or 'Copper'.
26	FSK Lehr-/Infoprogramm	Used for German videos/DVDs with educational or informative content; Value for <AudienceCodeValue> either "Infoprogramm gemäß § 14 JuSchG" or "Lehrprogramm gemäß § 14 JuSchG".

List 32 – Complexity scheme identifier (ONIX 2.1 and 3.0)

Code	Label	Note
04	IoE Book Band	UK Institute of Education Book Bands for Guided Reading scheme (see http://www.ioe.ac.uk/research/4664.html). <AudienceCodeValue> is a colour, eg 'Pink A' or 'Copper'.
05	Fountus and Pinnell Text Level Gradient	<ComplexityCode> is a code from 'A' to 'Z+'.

List 41 – Prize or award achievement code (ONIX 2.1 and 3.0)

Code	Label	Note
03	Commended	Cited as being worthy of special attention at the final stage of the judging process, but not named specifically as winner or runner-up. Possible terminology used by a particular prize includes 'specially commended' or 'honored'.
04	Short-listed	Title named by the judging process to be one of the final list of candidates, such as a 'short-list' from which the winner is selected, or a title named as 'finalist'.
05	Long-listed	Title named by the judging process to be one of the preliminary list of candidates, such as a 'long-list' from which first a shorter list or set of finalists is selected, and then the winner is announced.

These clarifications are intended to highlight the fact that the codelist is a generic statement about the level of achievement, and does not seek to convey the exact terminology used by a particular prize. For example, the Caldecott Medal is awarded to a single winner, and a number of 'Caldecott Honors' are also announced. Code 01 would clearly be used for the medal winner, and code 03 (Commended) would be most appropriate for the Honors.

List 49 – Region code (ONIX 2.1 and 3.0)

Code	Label	Note
IE-AIR	Ireland airside	Airside outlets at Irish international airports only.

List 71 – Sales restriction type code (ONIX 2.1 and 3.0)

Code	Label	Note
11	Retailer exception	Not for sale through designated retailer. Retailer must be identified or named in an instance of the <SalesOutlet> composite.

This code is effectively the inverse of code 04 (Retailer exclusive).

List 78 – Product form detail (ONIX 2.1 only)

Code	Label	Note
E210	Landscape	Use for fixed-format e-books optimised for landscape display. Also include an indication of the optimal screen aspect ratio.
E211	Portrait	Use for fixed-format e-books optimised for portrait display. Also include an indication of the optimal screen aspect ratio.
E221	5:4	Use for fixed-format e-books optimised for displays with a 5:4 aspect ratio (eg 1280x1024 pixels etc, assuming square pixels). Note that aspect ratio codes are NOT specific to actual screen dimensions or pixel counts, but to the ratios between two dimensions or two pixel counts.
E222	4:3	Use for fixed-format e-books optimised for displays with a 4:3 aspect ratio (eg 800x600, 1024x768, 2048x1536 pixels etc).
E223	3:2	Use for fixed-format e-books optimised for displays with a 3:2 aspect ratio (eg 960x640, 3072x2048 pixels etc).
E224	16:10	Use for fixed-format e-books optimised for displays with a 16:10 aspect ratio (eg 1440x900, 2560x1600 pixels etc).
E225	16:9	Use for fixed-format e-books optimised for displays with a 16:9 aspect ratio (eg 1024x576, 1920x1080, 2048x1152 pixels etc).

Typically, both an orientation code and an aspect ratio would be provided for fixed-format e-books optimised for one type of screen. Some common device aspect ratios:

4:3	Apple iPad and iPad mini, most mono Kindle, Nook, Kobo e-readers
3:2	Apple iPhone (up to 4S)
16:10	Kindle Fire HD, Nexus 7, Nexus 10 tablets
16:9	Apple iPhone (from 5), HTC One phone

E-book formats that can encapsulate multiple optimised renderings within a single e-book product (for example using EPUB 3's advanced hybrid layout facilities) may be optimised for both landscape *and* portrait, or for both 4:3 *and* 16:9, and for these, multiple Product form detail codes can be supplied.

But note – these codes are specific to *fixed-format* e-books, and indicate the screen layout has been designed for a particular screen shape. They should not be used where the e-book content reflows or auto-adjusts the layout (*eg* selecting a number of columns based on screen width).

List 96 – Currency code (ONIX 2.1 and 3.0)

Code	Label	Note
ZMW	Zambian Kwacha	Zambia.

List 150 – Product form (ONIX 3.0 only)

Code	Label	Note
VQ	CBHD	China Blue High-Definition, derivative of HD-DVD.

List 175 – Product form detail (ONIX 3.0 only)

Code	Label	Note
E210	Landscape	Use for fixed-format e-books optimised for landscape display. Also include an indication of the optimal screen aspect ratio.
E211	Portrait	Use for fixed-format e-books optimised for portrait display. Also include an indication of the optimal screen aspect ratio.
E221	5:4	Use for fixed-format e-books optimised for displays with a 5:4 aspect ratio (eg 1280x1024 pixels etc, assuming square pixels). Note that aspect ratio codes are NOT specific to actual screen dimensions or pixel counts, but to the ratios between two dimensions or two pixel counts.
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See notes with List 78 above.

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